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Type: Panel Proposal (Open Panels)

Knowledge Production on War

The outbreak of a war on European territory in 2022 has rather suddenly created a high demand for expertise on war and strategy in Europe –a demand that has since been further fed by the war in Gaza, its impact on neighboring countries, as well as heightened tensions between the United States and China. At the same time, new technological developments, such as the reliance on AI or the cyber realm more generally, have increased demand for expert contributions to the public debate.

As expertise on war becomes more sought after and scholars become regular commentators and explainers of ongoing conflicts, deeper reflection on the underlying assumptions of this expertise often gets lost in the urgency to answer seemingly more pressing questions. It is, therefore, necessary to understand what this knowledge hides and highlights, and what/whose views, hierarchies and assumptions it reproduces.

The purpose of this panel is to investigate how knowledge on war is produced. It offers both long-term and macro-level studies of existing scholarship in Security and Strategic Studies as well as zooming in on the co-production of expertise by humans and technology in the domains of artificial intelligence and cyber. Leveraging historical, philosophical, psychological as well as political science approaches, each paper starts by fundamentally questioning what we know and how we know, to then highlight marginalized perspectives and open up avenues for further research. Whereas this panel primarily discusses knowledge production on war, its insights on how expertise is fundamentally shaped by how, where, by whom, and for what purposes it is produced also aim to stimulate and contribute to ontological and epistemological discussions within other panels. This panel brings together scholars from the humanities and social sciences from three different countries. Five of the six speakers are early-career scholars.

What discipline or branch of humanities or social sciences do you identify yourself with?

political science; history; psychology

If you are submitting an Open Panel proposal, have you included all four abstracts in attachment?

Yes, I have included all required information (see below).

Are you a PhD student or early-career researcher?

Yes

Primary authors: JANSEN, Alies (Leiden University); LIBISELLER, Chiara (Leiden University); LUDACKOVA, Dagmar (University of Defence, Czech Republic); DUYVESTEYN, Isabelle (Leiden University); CARVER, Julia (University of Oxford, United Kingdom); ZILINCIK, Samuel (University of Defence, Czech Republic)

Presenters: JANSEN, Alies (Leiden University); LIBISELLER, Chiara (Leiden University); LUDACKOVA, Dagmar (University of Defence, Czech Republic); DUYVESTEYN, Isabelle (Leiden University); CARVER, Julia (University of Oxford, United Kingdom); ZILINCIK, Samuel (University of Defence, Czech Republic)

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